#### Bonus Lecture 2

# Graphics Programming Intro

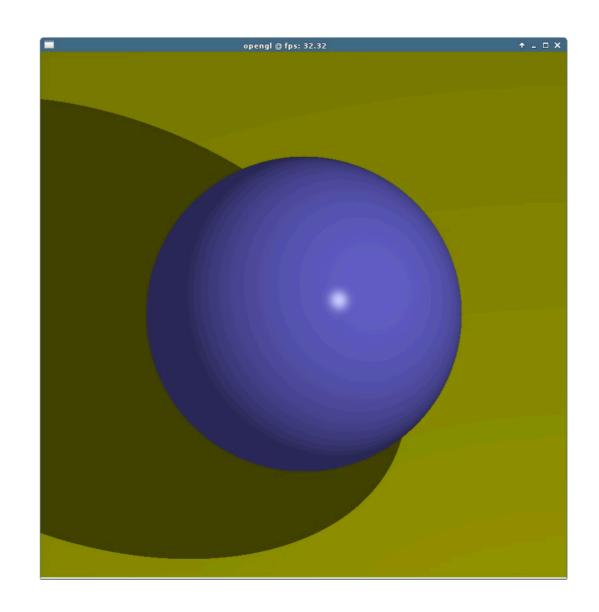
<gerdela@scss.tcd.ie>

### 3d Computer Graphics

- 2 major paradigms (others exist)
  - ray tracing / path tracing
    - mathematical model + rays of light
    - high quality: movies, animations, realistic stills
  - · rasterised
    - flatten 3d triangles into pixels
    - fast: games, real-time or interactive simulations

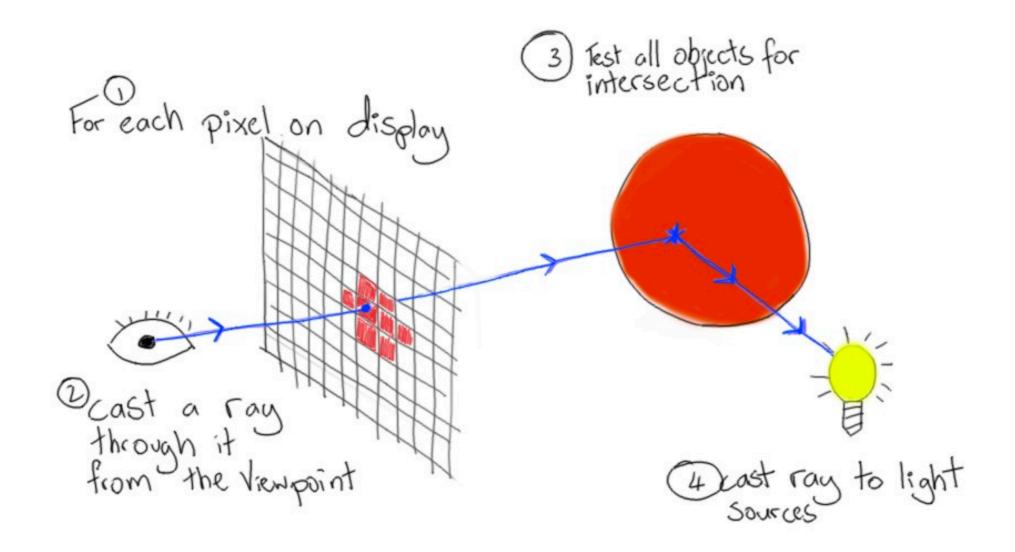
### Ray Tracing

- high-quality renders
- basic on physics of light:optics
- typically uses CPU
  - easy to parallelise 1 thread per pixel
- curves, spheres, transparency
- may take a while to calculate



### Ray Tracing

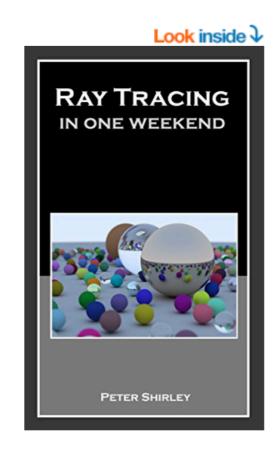
- For each pixel on the screen
  - cast a mathematical ray forward in direction of view
  - if it intersects with an object in the scene
    - colour the pixel with that colour...
- Can keep bouncing/bending rays until they hit a light
  - accurate shading, refraction, reflection, shadows
- Note that real light rays bounce from light into the eye
  - reversed from eye to light = fewer calculations



Brixel colour = red x yellow
Ray Traced Rendering

### Weekend Project?

- You have all the skills to do this now
  - linear algebra (e.g. ray + sphere intersection)
  - programming
  - write to an image file
- Peter Shirley's mini-books are a great way to start
  - good coding practice
  - fun output
  - no libraries

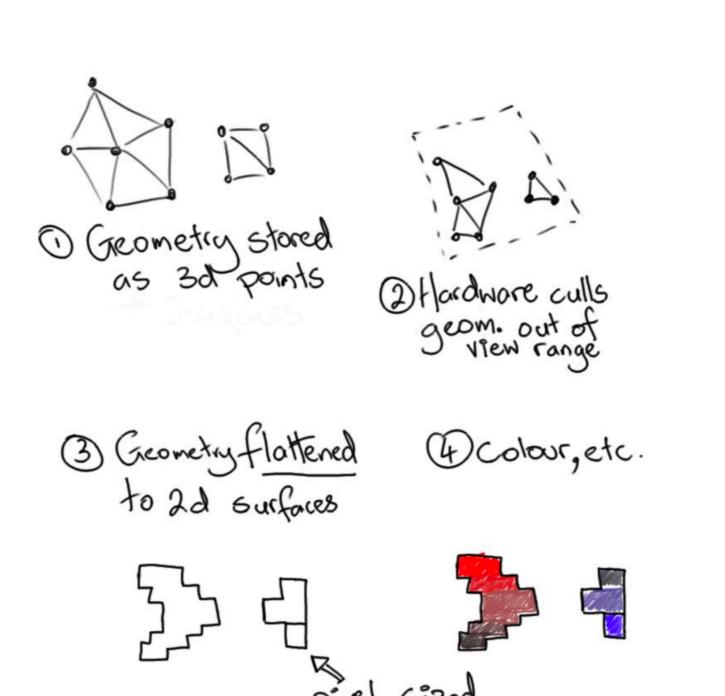


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Similar books to Ray Tracing in One

#### Rasterised Rendering

- typically uses specialised Graphics Processing Unit (GPU)
  - highly parallel
  - fast floating point computation
- everything is triangles and floating point numbers
  - CPU is better at integers, and branching code



Rasterised Rendering

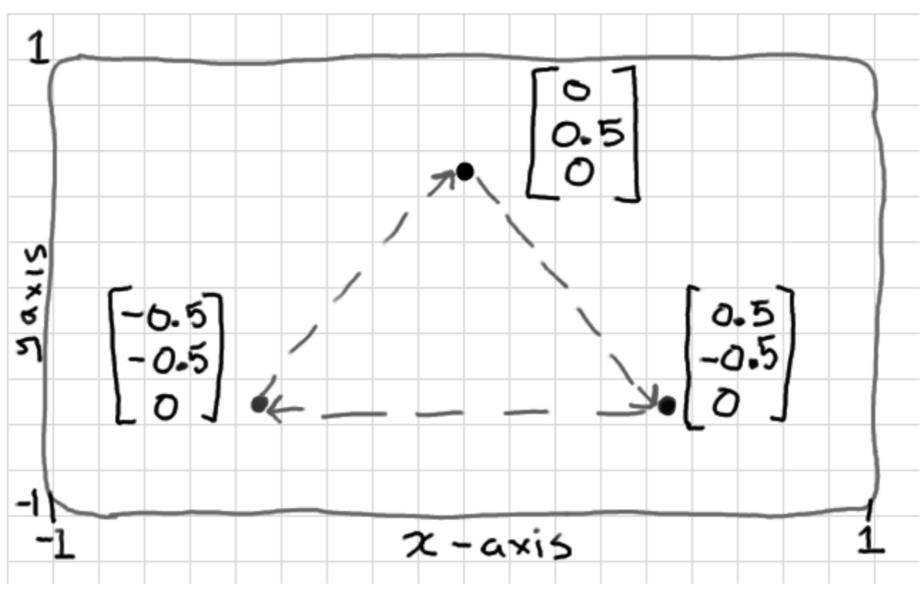
#### How to talk to the GPU

- make some buffers of 3d points
  - usually arrays of floats

```
float vertex_buffer[] = \{x, y, z, x, y, z, x, y, z\};
```

- write a shader program (define the style of drawing)
  - vertex shader how to position each points
  - fragment shader how to colour each pixels
  - these look almost exactly like C programs
- copy these to the GPU using the API of your choice...
- draw(my buffer, with my shader program);

#### Vertex Buffer



It always helps to draw your problem on paper first. Here I want to define a triangle, with the points given in clock-wise order, that fits into the screen area of -1:1 on x and y axes.

#### Vertex Shader String

```
const char* vertex_shader =
"#version 400\n"
"in vec3 vp;"
"void main() {"
" gl_Position = vec4(vp, 1.0);"
"}";
```

- Runs one shader for each of your 3d points in the buffer
- Input (3d point position) is: in vec3 vp;
- Output is built-in 4d point gl Position = ...
- Add/subtract/modify values (or a time variable) to vp to make it animate

```
vec3 offset = vec3(0.0, 1.0, 0.0);
gl_Position = vec4(vp + offset, 1.0);
```

- Usually use linear algebra to create camera viewpoint and angle
  - Change the 1.0 at the end to get the GPU to simulate a perspective camera; xyz = xyz / w

# Fragment Shader String

```
const char* fragment_shader =
"#version 400\n"
"out vec4 frag_colour;"
"void main() {"
" frag_colour = vec4(0.5, 0.0, 0.5, 1.0);"
"}";
```

- Executes after the triangle has been flattened onto 2d display (rasterised)
- Runs one shader for each pixel-sized area of your triangle on screen
- No inputs here but we could add some outputs from vertex shader as inputs
- Output is an RGBA (red,blue,green,alpha) colour which I called frag colour
- Modify the R G B A values here to do interesting stuff
  - Simulate lighting
  - Crazy patterns

#### GPU APIs

- OpenGL available on most platforms incl. web
- Direct3D Microsoft
- Metal Apple
- Vulkan new. from the OpenGL people (Khronos Group)
- Use as programming libraries
- But are more like hardware drivers really
- All are <u>very</u> time-consuming to learn (and .: poorly designed IMO)

# Learning OpenGL

- Current version is OpenGL 4.5
  - **Beware** old stuff (pre ~3.2) is very different and up to **15 years out of date** (including some lecture slides......)
- I have loads of stuff on
  - my website <a href="http://antongerdelan.net/opengl/">http://antongerdelan.net/opengl/</a>
  - GitHub <a href="https://github.com/capnramses/antons-opengl-tutorials-book">https://github.com/capnramses/antons-opengl-tutorials-book</a>
  - ebook on Amazon/Itch
- Ask me any time
- There are some pretty good tutorial websites around now
  - <a href="https://learnopengl.com">https://learnopengl.com</a> Joey de Vries
  - open.gl Alexander Overvoorde

#### OpenGL Overview

- OpenGL <u>only</u> draws triangles
- Download a couple of helper libraries (GLFW and GLEW) open a Window, keyboard input, etc
- Update video drivers to install latest OpenGL libs
- Write a C program
  - Link against OpenGL and the helper libs
  - Include headers for helper libs
- Use functions from OpenGL docs.gl is a great unofficial API doc
- Have fun drawing stuff and playing with shaders

# Blooper Reel





Anton of Dublin @capnramses · 23 Feb 2014

switching lights from uniforms to UBOs. things got weird. #blooperreel









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from the changelog: "BUGFIX: decapitated heads can only bounce 32 times"

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#### Anton of Dublin @capnramses · Feb 14

dungeon security precautions are at an all time low - had a **bug** where portcullises were not locked in the sewers

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unexpected, but humorous porting bug surprise - giant decapitated heads, bouncing around!

49 1594 days ago

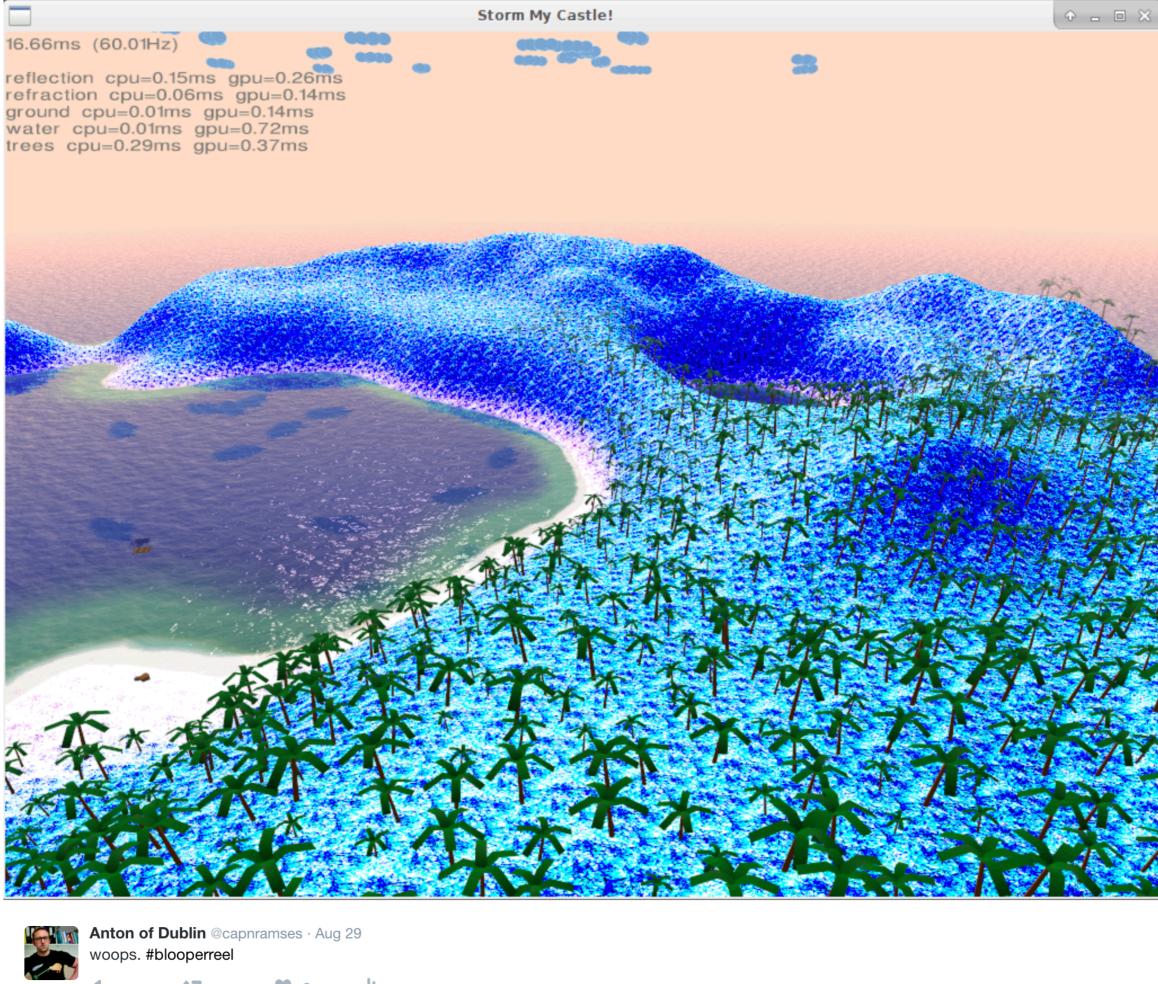


well i sort of got it working with one light so i tried 3 at once. hmmm i like the green. bug or feature?



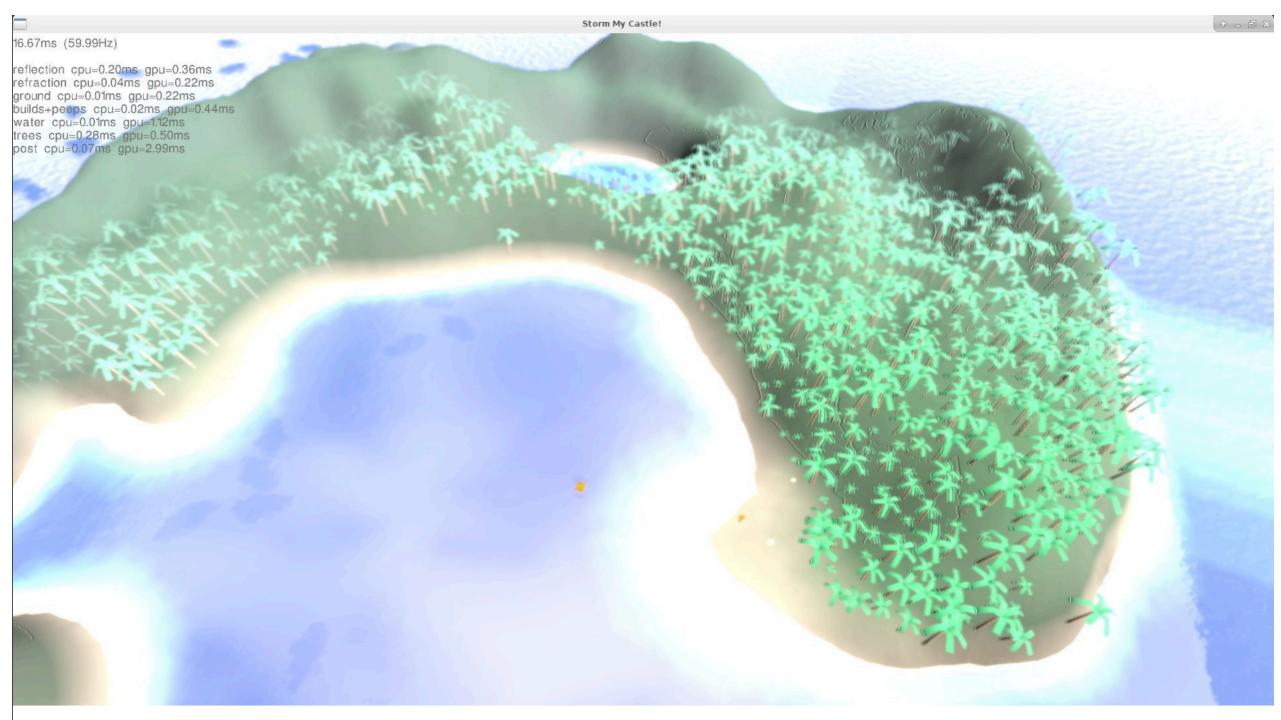
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Anton of Dublin @capnramses · Sep 13

"i feel sick but i'll try to fix that bloom shader". FAIL. #blooperreel





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# Rendering Engine

- Library or middleware or whole dev framework
- Sit on top of graphics APIs often support many
- Do more than just draw triangles
  - load/save different types of files
  - render text
  - eg know how to animate rigged human characters
- I enjoy writing the rendering code more than using it...

#### Final Admin

- Mike Brady will have you for the final lecture tomorrow
  - probably will ask for course feedback
- We can cancel the tutorial + lab this week
- If you need me next year
  - personal email on website
  - ask Peter or Mike
- I'll upload a sample exam paper ASAP
- You've survived over 50 hours of me talking about code.
- Goal was to improve code skills/tools + theory because you'll need both
  - Hopefully that worked and it was interesting enough!